



Association Répertoire International
d'Iconographie Musicale (RiDIM)

23rd International Conference

Laughing your staff off: irony, satire, and parody in visual representations and narratives of music

Universität für Musik und darstellende Kunst Wien
29–31 Aug 2024

RI*d***IM**

Verein | Association | Associazione | Association | Asociación
Répertoire International d'Iconographie Musicale

mw
universität
für musik und
darstellende
kunst wien



Cover Image:

Yue Minjun (岳敏君, 1962), *A smile is music to the ears*, lithograph in colors, 110 x 90 cm.

On sale 21 Nov 2023 (signed, 36/45)



Conference Programme

Keynotes, Panel Sessions, and Paper Sessions

Thursday, 29 August 2024

08:30–09:00 Registration: mdw Seilerstätte 26, Groundfloor, A-1010 Vienna

09:00–10:15 Opening Addresses

Prof. Dr. Melanie Unseld

Universität für Musik und darstellende Kunst Wien

Prof. Dr. Antonio Baldassarre

President Association Répertoire International d'Iconographie Musicale RIdIM

09:15–10:15 Keynote Lecture I

Oksana Havryliv

Universität Wien

Profanities: between wisecrack and attack

10:15–10:30 Coffee Break

10:30–12:00

Paper Session 1

**The Middle Ages:
from analog to digital**
Chair: Sylvain Perrot

Paper Session 2

Moving Pictures
Chair: Timur Sijaric

10:30–11:00

Frédéric Billiet
Sorbonne Université
**Satire against musicians
in the margins of the choir
in the Middle Ages (choirstalls
and manuscripts)**

Misty Choi
香港演藝學院 (The Hong Kong
Academy for Performing Arts)
**Laughter and hyper-fantasy:
weaponizing music in the
martial arts world**

11:00–11:30

Andreas Kammenos
Hochschule für Musik Karlsruhe
Am I supposed to laugh?

Sijie Mao & Ow Wei Chow
Universiti Putra Malaysia
**Once upon a time in Hong
Kong: intertextuality in
musical parody as nostalgia
in the Chinese cinema**

11:30–12:00

Jurij Dobravec
Ars organi Sloveniae
**Surrealism of organ perception
from the Middle Ages to
artificial intelligence**

Marie Josephine Bennett
Independent Scholar
**The disco as carnivalesque
space in *Saturday Night Fever*
(1977)**



Thursday, 29 August 2024

12:30–13:30	Lunch Break	
13:30–15:00	<p>Panel I: Contagious caricatures: sonic stories of three epidemics</p> <p>Marie-Louise Herzfeld-Schild (Chair) Universität für Musik und darstellende Kunst Wien</p> <p>Disrupted Harmonies</p> <p>Chloe Elizabeth Green University of Oxford</p> <p>Consumptive Musicianship</p> <p>Emma C. Schrott Universität für Musik und darstellende Kunst Wien</p> <p>Speculative Satire</p>	
15:00–15:30	Coffee Break	
15:30–17:00	<p>Paper Session 3 Motif and Satire Chair: Alexander Bonus</p>	<p>Paper Session 4 Gender Representation(s) Chair: Gabriela Currie</p>
15:30–16:00	<p>Alex Ludwig Berklee College of Music Music's most famous punchline? Hearing the "Dies Irae" in Comedic Films</p>	<p>Nana Wang 四川音乐学院 (Sichuan Conservatory of Music) Masculine or feminine? Rethinking Robert in Courbet's painting and Schuncke's piano arrangement</p>
16:00–16:30	<p>Thomas Kühnrich Universität für Musik und darstellende Kunst Wien The dork side of the moon – tongue in cheek sleeve design</p>	<p>Chi-fen Cheng Independent Scholar To criticize the expression of erotic desire with different gender in patriarchal society from an aspect of Kabuki and Ukiyo-e</p>
16:30–17:00	<p>Antoni Pizà The Foundation for Iberian Music, The City University of New York Mocking Gambara: Balzac's use of musical instruments as attributes of madness</p>	<p>Chi-fang Cheng 三明学院 (Sanming University) A typical female figure is re-presented in pop-folk songs inside Taiwanese culture: a case study of Looking at the Spring Breeze by Deng Yuxian</p>
17:00	Opening Reception	





Friday, 30 August 2024

09:00–10:00 Keynote Lecture II

Lydia Goehr
Columbia University

Thinking out of the box: music, wit, and furniture art

10:00–10:30 Coffee Break

10:30–12:00 Paper Session 5
Parody and Satire Beyond the Earthly
Chair: Jane Alden

Paper Session 6
19th-Century Visual Culture
Chair: Carola Bebermeier

10:30–11:00 **Sylvain Perrot**
CNRS – Université de Strasbourg,
ArcHiMèdE UMR 7044
Satyrs at play: parodies of agonistic performances with music instruments on Ancient Greek vases

Nena Beretin
Phoenix Theatre (Sydney)
**Behind the “smile”:
depictions and implications of smiling across visual representations of music during the 19th century**

11:00–11:30 **Grasiela Duarte de Oliveira**
Universidade do Estado de Rio de Janeiro
Eternal vocal torment in the hell of Hieronymus Bosch

Manuel Mendes Madeira
Universidade Nova de Lisboa, CESEM
The “insolite” in opera: perplexity or laughter? Through Rafael Bordalo Pinheiro’s 19th-century caricatures

11:30–12:00 **Chunning Guo & Liu Jie**
中国人民大学 (Renmin University of China, Beijing)
Visualizing confident culture through animation art: re-examination of Guqin memory in "Feelings of Mountains and Waters" (*ShanShuiQing*)

Henrike Rost
Universität für Musik und darstellende Kunst Wien
Humor and community in music-related friendship albums of the 19th century

12:00–13:30 Lunch Break



Friday, 30 August 2024

13:30–15:00

Panel II (1st part): **Mocking the Muses: parody and laughter – from medieval Byzantium to the Renaissance**

(organized by the IMS Study Group “Musical Iconography”)

Björn R. Tammen (Chair)

Österreichische Akademie der Wissenschaften

Introduction. “Ridiculous” remarks on the Penitential Psalms

Gabriela Currie

University of Minnesota, Twin Cities

Parodies of power, long sleeves, and the Georgian connection. Revisiting the “Mocking of Christ”

Maria Luisi

Università di Bologna, Dipartimento di Beni Culturali, Ravenna

A grotesque concert for the Olympus Hall in Palazzo Giocosi-Mariani

Gaia Prignano

Università di Bologna, Dipartimento di Beni Culturali, Ravenna

Music in the frescoes of the “Rimini School” (1315–1335): Iconographic themes and cultural contexts

15:00–15:30

Coffee Break

15:30–17:00

Paper Session 7

Grins & Deceptions

Chair: Thomas Kühnrich

Paper Session 8

Cartoons & Caricatures

Chair: Florence Gétreau

15:30–16:00

Camilo Vaughan-Jurado

Universidad de Salamanca

A zarzuela that was not titled zarzuela because it was intended to respond to a famous and omnipresent supposedly Spanish woman that was not Spanish

Sára Aksza Grosz

Gheorghe Dima National Academy of Music

Caricatures from an Italian Leap Year baby

16:00–16:30

Timur Sijaric

Hochschule Luzern – Musik

Trolls N’ Froggos. Audiovisual transformation of memes through irony and laughter

Emese Gyöngyvér Tóth

HUN-REN RCH Institute for Musicology, Budapest

Painter? Caricaturist? János Jankó’s musical iconography





Friday, 30 August 2024

16:30–17:00

Jane Alden
Wesleyan University
Nosing through musical notation

Alexander Bonus
Vassar College
Cartoons, caricatures, and ridiculous characteristics of the metronomic musician, 1830–1930

17:00–17:30

Shanti Nachtergaele
McGill University
Satire and status in Dantan jeune’s caricatures of double bass virtuosos



William Newman (1817–1870), *The Music for the Times*, 1861, ink on paper. Columbus OH: Billy Ireland Cartoon Library and Museum – The Ohio State University (inv.-no.: SPEC.CGA.BOX.8.16a).





Saturday, 31 August 2024

- 09:00–10:30 Panel II (2nd part): **Mocking the Muses: giants, fools, and drinks in the modern era**
- Björn R. Tammen (Chair)
Österreichische Akademie der Wissenschaften
- Florence Gétreau
Institut de recherche en musicologie CNRS, Paris, & Björn Tammen
A giant bass violin in 17th-century Breslau? Satire, fact and fiction in a broadsheet of the Germanisches Nationalmuseum Nuremberg
- Dagmar Schnell
RldIM Arbeitsstelle Deutschland, Bayerische Staatsbibliothek München
Johann Christoph Weigel's fools. A satirical look at lovers of music and dance in early 18th-century Nuremberg
- Cristina Santarelli
Istituto per i Beni Musicali in Piemonte, Torino
Verdi, Cavour and King Vittorio Emanuele II in an historical advertising of a well-known Turinese 'amaro': the Risorgimento in a glass
- 10:30–11:00 Coffee Break
- 11:00–12:30 Paper Session 9
Anniversaries
Chair: Antonio Baldassarre
- 11:00–11:30 Justin T. Gregg
Columbia University
Caricatures of the Concertgebouw: satirical cartoons on the 1920 Amsterdam Mahler Festival
- 11:30–12:00 Elaine Fitz Gibbon
Harvard University
Odes to joy: Robert Colescott's music and satire in the 1997 Venice Biennale
- 12:00–12:30 Asit Roy & Podminee Dey
রাজশাহী বিশ্ববিদ্যালয় (The University of Rajshahi, Bangladesh)
Kazi Nazrul Islam's satirical drama Hindi songs in Bengali homes: a strong stand against social anomalies and communalism





Saturday, 31 August 2024

12:30–13:00 Closing and Award Ceremony

Prof. Dr. Antonio Baldassarre

President Association Répertoire International d'Iconographie
Musicale RIdIM

18:00–22:00 Farewell Dinner (with Live-Music by *Tanzhausgeiger*),
Heuriger Kierlinger, Kahlenberger Str. 20, 1190 Vienna



Gerrit van Honthorst (1592–1656), *Le concert*, 1625, oil on canvas, 168 x 178 cm.
Paris: Musée du Louvre (inv.-no.: INV 1364)





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ISBN: 978-3-033-06809-4

