**Call for Papers**

**Laughing your staves off: irony, satire, and parody in visual representations and narratives of music**

**The 23rd Conference of Association RIdIM**

**Universität für Musik und darstellende Kunst Wien**

**Vienna (Austria), 29-31 Aug 2024**

**Application Form**

**Title of the Proposed Contribution**

**Author** (last name), A (full first name) A.1, **Second Author** (last), B (first) B.2,
**Third Author** (last), C (first) C.3, etc.

1Insitutional affiliation Author (University, Department, State/Country)

2Institutional affiliation Second Author (University, Department, State/Country)

3Institutional affiliation Third Author (University, Department, State/Country)

etc.

**Abstract (max. 2,000 characters incl. spaces)**

…

**Keywords (3 to 5)**

…

 **Contact Person and Email Address**

**…**

**Biography/ies of author(s) (max. 800 characters incl. spaces, per author)**

Please send this form as a **Word document** to association@ridim.org by **12 April 2024** at the latest.