21st International Conference

Looking Popular: Representations of the Popular in Music Visual Culture

Národní Muzeum, České Muzeum Hudby, Prague, Czech Republic
29–31 July 2022
Conference Programme
Keynotes – Paper Sessions

Friday, 29 July 2022

09:30 – 10:00 Opening
Dr. Eva Paulová
Head of Department, Czech Museum of Music, National Museum
Prof. Dr. Antonio Baldassarre
President Association Répertoire International d'Iconographie Musicale RIdIM

10:00 – 11:00 Keynote Lecture I
Arabella Teniswood-Harvey
University of Tasmania, Hobart, Australia
Presence, absence, distance and intimacy: How do virtual classical music concerts rate against the wonders of the musical metaverse?

11:00 – 12:30 Session 1
Cinema: Television: Video
Chair: Sylvain Perrot

11:00 – 11:30 Timur Sijaric
Musik und Kunst Privatuniversität der Stadt Wien, Austria
Watching blockbusters while blockbusters fall: Music and escapism in revue-features towards the end of the Third Reich

11:30 – 12:00 Caitlan Truelove
University of Cincinnati, U.S.A.

12:00 – 12:30 Imogen Wilson
Columbia University, New York, U.S.A.
Christianity and gendered representations of homosexuality in the popular music videos of Lil Nas X and MUNA

12:30 – 14:00 Lunch Break
Friday, 29 July 2022

14:00 – 15:30  
**Session 2**  
**Dance and the Human Body**  
Chair: Wm. Keith Heimann

14:00 – 14:30  
Luiz Nevada  
Universidade Federal de Minas Gerais, Belo Horizonte, Brazil  
Pose: a multidisciplinary approach to the iconography of the body in images of music and dance

14:30 – 15:00  
Christopher J. Smith  
Texas Tech University, U.S.A.  
#DancingIsNotACrime: Popular dance, public defiance, and digital resistance in the transnational 21st century

15:00 – 15:30  
Christine Fischer  
Universität Wien, Austria  
Doubling the exotic – the “Jamal Twin”’s artistic personae

15:30 – 16:00  
Coffee Break

16:00 – 17:30  
**Session 3**  
**Gaming and Gambling**  
Chair: Timur Sijaric

16:00 – 16:30  
Sára Aksza Grosz  
Academia Națională de Muzică Gheorghe Dima, Romania  
A musical-pictorial game: Tailleferre and Morisot

16:30 – 17:00  
Sylvain Perrot  
Centre National de la Recherche Scientifique, Université de Strasbourg, France  
Ancient Greek street musicians in modern pop culture: A historical look at Assassin’s Creed Odyssey
Saturday, 30 July 2022

09:45 – 10:00  Welcome

10:00 – 11:00  Keynote Lecture II

Wm. Keith Heimann
Brookdale Community College, Lincroft, NJ, U.S.A.

11:00 – 12:30  Session 4
Musical Instruments and Their Symbolism
Chair: Christine Fischer

11:00 – 11:30  Daniel Atwood
Northwestern University, Evanston, U.S.A.
Considering lute organology and depictions of minstrels in 21st-century Medievalist Video Games

11:30 – 12:00  Ramira Godina
Universidad Autónoma de Nuevo León, Mexico
Configuration of identities in and through of musical instrument’s image: The bajo sexto case

12:00 – 12:30  Emese Tóth
Bölcsészettudományi Kutatóközpont, Zenetudományi Intézet, Budapest, Hungary
“Circus” – Clown figures and historical musical instruments in Gene Kelly's pantomime

12:30 – 14:00  Lunch Break

14:00 – 16:00  Session 5
Artistic Self-Marketing: Past and Present
Chair: Arabella Teniswood-Harvey

14:00 – 14:30  Jessie Fillerup
University of Richmond, U.S.A.
Music, marketing, and visual spectacle in nineteenth-century stage magic
Saturday, 30 July 2022

14:30 – 15:00  
Brian Christopher Thompson  
The Chinese University of Hong Kong, China  
In and out of character in the 1860s: The female impersonator and the Carte-de-Visite

15:00 – 15:30  
Nena Beretin  
Phoenix Theatre, Sydney, Australia  
Looking popular: Representations of violin virtuosi within mass media from the 20th century to the present day

15:30 – 16:00  
Aleksandar Kontić  
Висока школа ликовних и примењених уметности, Belgrade, Serbia  
Miloš Zatkalik  
Универзитет уметности у Београду Belgrade, Serbia  
Jim Morrison or the triptych of music, poetry and art

16:00 – 16:30  
Coffee Break

16:30 – 17:30  
Tour Czech Music Museum  
Eva Paulová, Head

Eduardo Munoz & REUTERS News Agency, South Korean singer Psy (R) practises some “Gangnam Style” dance steps with U.N. Secretary-General Ban Ki-moon during a photo opportunity at the U.N. headquarters in New York, 23 Oct 2012, photograph, 29.6 x 19.8 cm.
Sunday, 31 July 2022

09:45 – 10:00  Welcome

10:00 – 11:00  Keynote Lecture III

Marita Fornaro Bordolli
Universidad de la República, Montevideo (Uruguay)
Bodies, history, mythology: Popular representations in music, dance and theatre of African origin in Uruguay

11:00 – 12:30  Session 6
Imagining and Visualising Spain
Chair: Brian Christopher Thompson

11:00 – 11:30  Antoni Pizà & María Luisa Martínez
The Foundation for Iberian Music, City University of New York, Graduate Center, U.S.A.
Monarchy and nation-building in the visual representation of popular music of nineteenth-century Spain

11:30 – 12:00  Camilo Vaughan
Universidad de Salamanca, Spain
Building and selling the popular, the exotic and the feminine Spain for the piano: The women representation on the piano suites Mujeres Españolas (No. 1 & 2) and Mujeres de Sevilla by Joaquín Turina (1882–1949)

12:00 – 12:30  Marina Buj Corral
Universitat de Girona, Spain
Popular culture in Spanish graphic notation: The board game as a graphic score

12:30 – 14:00  Lunch Break

14:00 – 16:00  Session 7
Social, Political, and Religious Viscourses
Chair: Eva Paulová

14:00 – 14:30  Jerika O’Connor Hayes & Abigail M Ryan
University of Cincinnati, U.S.A.
Gurl world: How the global climate crisis sent utopian dance pop to space
Sunday, 31 July 2022

14:30 – 15:00  
Asit Roy  
The University of Rajshahi, Bangladesh  
Visual and melodic form of Raga Bhairavi in Indian classical music

15:00 – 15:30  
Cheng Chi-fang  
Sanming University, China  
Mother figure presented in pop-folk songs inside Taiwanese culture: A study of the beautiful hair of my dear mother by Tyzen Hsiao

15:30 – 16:00  
Patrick Mitchell  
University of Cincinnati, U.S.A.  
A critical study of misogyny and masculinities in Pop-Punk music videos

16:00 – 16:30  
Coffee Break

16:30 – 17:00  
Closing  
Dr. Eva Paulová  
Head of Department, Czech Museum of Music, National Museum  
Prof. Dr. Antonio Baldassarre  
President Association Répertoire International d’Iconographie Musicale RIdIM

From 19:00  
Farewell Dinner, place TBA  
(for registered delegates only)