PRELIMINARY PROGRAMME, VERSION 17 JUNE 2016

16TH INTERNATIONAL CONFERENCE
ASSOCIATION RÉPERTOIRE INTERNATIONAL D’ICONOGRAPHIE MUSICALE (RIdIM)
THE MUSICAL SALON IN VISUAL CULTURE
RIMSKY-KORSAKOV MUSEUM AND APARTMENTS, ST PETERSBURG, 7 – 9 SEPTEMBER 2016

WEDNESDAY, 7 SEPTEMBER 2016

09:00–09:20 Openning Ceremony

Welcome Addresses
Antonio Baldassarre, President Association Répertoire International d’Iconographie Musicale (RIdIM)
Lidia Ader, Director Rimsky-Korsakov Museum; Chair, Local Organisation

09:30–10:00 Openning Address
Researching into the Iconography of Music Today: Challenges, Risks and Opportunities
Antonio Baldassarre, President Association Répertoire International d’Iconographie Musicale (RIdIM) / Lucerne University of Applied Sciences and Arts
Introduction: Lidia Ader

10:00–11:00 Keynote Lecture 1
The Salon in Russia in the First Half of the Nineteenth Century: The Musical and the Visual as a Form of Communication
Natalia Ogarkova, Российский институт истории искусств, Сектор музыки (Russian Institute of Art History, Music Department)
Introduction: Antonio Baldassarre

11:00–11:30 Coffee Break

11:30–12:00 Session 1
RUSSIAN MUSIC SALON CULTURE
Chair: Olga Manulkina

The Salon (?) of Nadezhda von Mekk
Simon Morrison, Princeton University

12:00–12:30 Session 2
MUSICAL INSTRUMENTS
Chair: Dorothea Baumann

Unconventional Instruments in the Early Romantic Salon: New Iconographical Evidence
Sam Girling, The University of Auckland

The Musical Salon at the Court of Grand Duchess Elena Pavlovna of Russia in the 1860s
Andrew Alexeev-Boretsky, Санкт-Петербургская государственная консерватория имени Н. А. Римского-Корсакова (N. A. Rimsky-Korsakov Saint Petersburg State Conservatory)

An Instrument for the Tear
Arnold Myers, Royal Conservatoire of Scotland
12:30–13:00  
**St. Petersburg Musical Salons as Reflected in the Life of the Sheremetev Family:**  
*Visualisation of the Historical-Cultural Space as One of the Methods of Formation of the Museum*  
Olga Velikanova, Санкт-Петербургский музей театрального и музыкального искусства (St. Petersburg State Museum of Theatre and Music)

13:00–13:30  
**Keyboard Instruments in St. Petersburg Musical Salons of the Nineteenth Century**  
Maxim V. Sergeev, Российский Государственный Педагогический Университет им А. И. Герцена (Herzen State Pedagogical University of Russia)

---

**Lunch Break**

---

15:00–16:30  
**SESSION 3**  
ARCHITECTURE AND PERFORMING SPACE  
Chair: Lidia Ader

**SESSION 4**  
COURTLY AND ARISTOCRATIC MUSIC SALONS  
Chair: Antonio Baldassarre

15:00–15:30  
**Salon and Hall at Villa Wahnfried in Bayreuth**  
Dorothea Baumann, Universität Zürich

**Music and Musicians in the Courtly Banquets Depicted in Late Medieval and Renaissance Catalano-Aragonese Paintings**  
Jordi Ballester, Universitat Autònoma de Barcelona

15:30–16:00  
**Music on the Balcony: Escaping the Musical Salon**  
Arabella Teniswood-Harvey, University of Tasmania

**Training the Musical Body: Musical Performance and Salon Culture in Eighteenth-Century France**  
Amparo Fontaine, University of Cambridge

16:00–16:30  
**From Messiah to Mojo Man: Recreating the Salons of Handel and Hendrix from Visual Sources**  
Debra Pring, Association RIdIM

**Images of Concerts in Eighteenth-Century Neapolitan Private Houses**  
Dinko Fabris, Conservatorio di Napoli

16:30–17:00  
**Coffee Break**

---

17:00–18:00  
**SESSION 5**  
SOCIAL AND ARTISTIC DYNAMICS  
Chair: Luzia Rocha

**SESSION 6:**  
PARIS MUSIC SALON CULTURE (I)  
Chair: Gabriela Currie

17:00–17:30  
**Five Birds and a Piano: Johanna Kinkel’s Vogelkantate (op. 1)**  
Anja Bunzel, Maynooth University

**The Harp in Musical Salons**  
Temina Cadi Sulumuna, Universitet Muzyczny Fryderyka Chopina, Warsaw

17:30–18:00  
**Art Genre “Meloplastic” in the Visual Space of the Music Salon**  
Natalia Bondarenko, Ukrainian Humanitarian Fund

**Chopin, Delacroix and Hamlet**  
Alexandra Goulaki Voutira, Aristotle University of Thessaloniki
THURSDAY, 8 SEPTEMBER 2016

09:30–10:30  KEYNOTE LECTURE 2
Visual Representations of the Musical Salon as a Cultural Discourse
Jolanta T. Pekacz, Dalhousie University, Department of History

Introduction: Antonio Ballassarre

10:30–11:00  Coffee Break

11:00–12:30  SESSION 7
MUSIC SALON CULTURE IN PARIS (2)
Chair: Florence Gétreau

Florence Gétreau, Institut de recherche en Musicologie, Paris, CRNS
Constance Himelfarb, Conservatoire national de Région in Caen

An Enclosed Space—Qin Salon during the Song and Yuan Dynasties
Tianxing Yang, 浙江大学 (Zhejiang University)

Figurative Analysis of the Musicians and Dancers: Chebel Sotun Palace Wall Paintings, Safavid Period, Iran
Maryam Dolatifard (The Islamic Azad University, South Tehran Branch)

12:00–12:30  Lunch Break

12:00–13:00  SESSION 8
BEYOND WESTERN CONTEXTS
Chair: Zdravko Blažeković

A Dialogue Between Sound and Image: The Visualization of Literati Music in Traditional Chinese Painting
Hong Ding, 苏州大学 音乐学院 (Soochow University School of Music)

Lunch Break

14:30–16:00  SESSION 9
WOMEN AND MUSICAL SALON CULTURE
Chair: Arabella Teniswood-Harvey

Women, Musical Salons and the Public Sphere: Composition as a Strategy for Artistic Emanicipation and Societal Dignity at the Turn of the Nineteenth Century
Miriam Tripaldi, University of Chicago

The Image of Music in Private Halls: Iconographic Sources from Spanish Painting during the Nineteenth Century
María Jesús Fernández, Universidad Complutense de Madrid

15:00–16:00  SESSION 10
IBERO-AMERICAN MUSIC SALON CULTURE
Chair: Jordi Ballester

Manifestations of Three Portraits: The Impact of the Harp Lute, and Actresses on the Regency Salon in England
Hayato Sugimoto, 関西学院大学 (Kwansei Gakuin University)

Music Salons, Social Classes and Corporealities in Uruguay, 1900-1940: An Analysis Based on Iconography
Manita Formaro Bordolli, Universidad de la República, Montevideo

15:30–16:00  Music from the Sidelines: The Role of Amateur Women Musicians in Twentieth-Century America
Jennifer Cable, University of Richmond

“Alma Simples” and Yeonne Dammeris: Transiting between Musical Genres and Spaces
Fernando de Oliveira Magre, Universidade de São Paulo
Silvia Maria Pires Cabrera Berg, Universidade de São Paulo
16:00–16:30  
**Coffee Break**

16:30–17:30  
**SESSION 11**  
**MUSICAL SALON CULTURE IN PRINTS AND PHOTOGRAPHS**  
Chair: Daniela Castaldo

**SESSION 12**  
**COLLECTIONS**  
Chair: Keith Heimann

16:30–17:00  
**Musical Salons, Local Music Publishing and Graphic Illustration: the Case of Genoa (1850-1920)**  
Carmela Bongiovanni, Conservatorio Statale di Musica “Nicolò Paganini”

**“Talking Machines” and Phonograms: Chinese Opera Production for Salon Music in the Twentieth Century**  
Luzia Rocha, CESEM, Universidade Nova de Lisboa

17:00–17:30  
**William Notman and the Postcolonial Soirée**  
Brian Christopher Thompson, 香港中文大學 (The Chinese University of Hong Kong)

**The Watercolours of Paul Garfunkel and SCABiS International Concerts during the Years 1954-1958**  
Fernando de Oliveira Magre, Universidade de São Paulo  
Silvia Maria Pires Cabrera Berg, Universidade de São Paulo

Friday, 9 September 2016

09:30–10:30  
**KEYNOTE LECTURE 3**  
**Harmony and Unanimity? – the Bourgeois Self-image of the Canterbury Catch Club**  
Chris Price, Canterbury Christ Church University

Introduction: Lidia Ader

10:30–11:00  
**Coffee Break**

11:00–12:00  
**SESSION 13**  
**PERFORMANCE, PERFORMER AND AUDIENCE**  
Chair: Arnold Myers

**SESSION 14**  
**MUSIC SALON CULTURE IN LONDON**  
Chair: Melanie Unseld

11:00–11:30  
**Haydn and Mozart Playing String Quartets in the Private Salon: The Historicism View in a Painting by Julius Schmid (1854–1935)**  
Christian Speck, Institut für Musikwissenschaft und Musikpädagogik, Universität Koblenz-Landau

**“Delights of Harmony”? James Gillray as an Observer of Musical Salon Culture in London around 1800**  
Melanie Unseld, Carl von Ossietzky Universität Oldenburg  
Clemens Kreutzfeld, Universität zu Köln  
Elisabeth Reda, Universität Hamburg  
Maren Bagge, Hochschule für Musik, Theater und Medien Hannover

11:30–12:00  
**Pianists at the Musical Salons of the Nineteenth Century**  
Olga Skorbyshevenskaya, Санкт-Петербургская государственная консерватория имени Н. А. Римского-Корсакова (N. A. Rimsky-Korsakov Saint Petersburg State Conservatory)

12:00–12:30  
**Picturing Nineteenth-Century String Quartet Listeners**  
Nancy November, The University of Auckland
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 15</th>
<th>Session 16</th>
</tr>
</thead>
<tbody>
<tr>
<td>14:30–16:00</td>
<td><strong>Music Salon Culture in the U.S.</strong></td>
<td><strong>Music Salon Culture in Albums</strong></td>
</tr>
<tr>
<td></td>
<td>Chair: Antonio Baldassarre</td>
<td>Chair: Nicoletta Guidobaldi</td>
</tr>
<tr>
<td>14:30–15:00</td>
<td><strong>Music Culture in North-American Salons around 1900</strong></td>
<td><strong>Music-Related Drawings and Paintings in Autograph Albums of the Moscheles Family</strong></td>
</tr>
<tr>
<td></td>
<td>Carola Bebermeier, Musikwissenschaftliches Institut, Universität zu Köln</td>
<td>Henrike Rost, Musikwissenschaftliches Seminar Detmold/Universität Paderborn</td>
</tr>
<tr>
<td>15:00–15:30</td>
<td><strong>The Classical World at the H.G. Marquand Mansion’s Music Room in New York</strong></td>
<td><strong>From Petersburg to Petrograd: A Salon Album in the 1920s</strong></td>
</tr>
<tr>
<td></td>
<td>Daniela Castaldo, Università del Salento</td>
<td>Lidia Adler, Мемориальный музей-квартира Н. А. Римского-Корсакова (Rimsky-Korsakov Apartment and Museum)</td>
</tr>
<tr>
<td>15:30–16:00</td>
<td><strong>“Salon Spielerei”: The American Salon in The Etude Music Magazine</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Keith Heimann, Brookdale Community</td>
<td></td>
</tr>
<tr>
<td></td>
<td>College/Boston University</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Coffee Break</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:00–16:30</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 17</th>
<th>Session 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:30–17:30</td>
<td><strong>Music Salon Culture, Identity and Portraiture</strong></td>
<td><strong>Salon Culture on Stage and in Movies</strong></td>
</tr>
<tr>
<td></td>
<td>Chair: Alexandra Goulaki Voutira</td>
<td>Chair: Debra Pring</td>
</tr>
<tr>
<td>16:30–17:00</td>
<td><strong>Carl Heinrich Graun, Predecessor of Vladimir Nabokov</strong></td>
<td><strong>“Slychali l’ Vyт?” [Have You Heard?]: The Russian Music Salon on Stage and Screen</strong></td>
</tr>
<tr>
<td></td>
<td>Liudmila Barsova, Российский государственный институт сценических искусств (Russian State Institute of Performing Arts)</td>
<td>Olga Manulkina, Санкт-Петербургский государственный университет (Saint Petersburg State University)</td>
</tr>
<tr>
<td>17:00–17:30</td>
<td><strong>Ferenc Liszt: Choreographing the Salon, “Warts and All”</strong></td>
<td><strong>The Role of Private/Salon Musical Performance and its Counterparts in Italian Silent Melodrama of the 1910s</strong></td>
</tr>
<tr>
<td></td>
<td>Maria Razumovskaya, Morley College</td>
<td>Igor Georgievich Vishnevsky, Carnegie Mellon University</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Closing Ceremony</th>
</tr>
</thead>
<tbody>
<tr>
<td>17:30–18:00</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Farewell Reception</th>
</tr>
</thead>
<tbody>
<tr>
<td>19:30 ...</td>
<td></td>
</tr>
</tbody>
</table>